

Registration Form- Alverno Students, Staff and Faculty

Jim Crow and Beyond, October 2, 2009. The conference is free to Alverno Community with official registration. Students must include ID number. Register by: **September 28, 2009**. You may return this form in hard copy to the Institute office or email form to

holly.plevak@alverno.edu

<http://jimcrowandbeyond.pbworks.com/> for Alverno Community on-line registration.

Individual Registration for Students Staff or Faculty

Name _____ Student ID number _____

Faculty or Staff email _____

Indicate Selections of sessions with a check mark below

___ 11 – **General Session**- Five Pillars of Jim Crow – 9-10 am

Concurrent Session Two – 10-11 a.m. Select one

___ 21- Southern Blues Takes on Jim Crow

___ 22- Growing Up in Jim Crow Arkansas

___ 23 – Langston Hughes’Racial Mountain’ and Today’s African American

___ 24- Without Sanctuary: Photographs and Postcards of Lynching in America

Keynote Address- 11am to12 pm

___ 25 - Lecture by Margaret Rozga- March on Milwaukee- Open Housing

Noon-1p.m. Book Signing by Margaret Rozga and Gallery Reception/No Registration required

Concurrent Session Three- 1-2 p.m. Select one

___ 31- Scientific Racism

___ 32- In the Shadow of Jim Crow: Contemporary Perceptions of Iraqi Women

___ 33- Justice Delayed-63 Years in the Making – A WWII Soldiers Story

___ 34 – Southern Poverty Law Center

___ 35- “Cardboard Indians” Past and Present Images of American Native Peoples

Concurrent Session Four – 2-3p.m. Select One

___ 41- Hate Groups Alive and Unwell in America

___ 42- Step and Fetch it- Interactive Meets Hip Hop

___ 43-The Legacy of Jim Crow-Voter Suppression in America Today

___ 44- Mexican American Civil Rights Movement

Concurrent Session Five – 3-4 p.m. Select One

___ 51 Racial and Ethnic Health Disparities: A Panel Discussion

___ 52 Kara Walker Syndrome: Myth and Mischaracterization of African American Art

Art and Cultures Gallery Reception from 4-8 p.m.

Open and free to the public/no registration required. Events include the following...

Painful Paradox through 6" x 6" of Art

Juried Exhibition sponsored by African Americans Beginning to Educate Americans About African American Art. Reception for Local Artists.

Student Voices: Speaking on Diversity and Advocacy to Change the Future

This poster session allows students to share their scholarship, community resources and citizenship efforts with the broader community. The session may focus on student organizations and activities, disciplinary research, such as papers, artistic productions, internships or other scholarly engagement to build positive change. Space is limited. Apply by September 21, 2009. Students can submit their proposals and the contact information of faculty, advisor or supervisor familiar with their project to: dara.larson@alverno.edu

Spoken Word Art by

“Darlin Nikki Janzen. poet, artist, described as the Janis Joplin of Spoken word; teaches art as therapy to bridges gaps between cultures; she won poetry Slam title, World Slam Champion 2008.

Blanche Brown and Marcelles Brown are spoken word and performing artists. She and her son, Marcelles Brown, recently published their first book, “Color Spectrums of the Mind”. Blanche Brown was one of the featured poets at ABEA’s Varied Voice Exhibition. Marcelles Brown has been a Teen Poetry Slam Finalist (City) with Stillwaters Collective for the last 2 years. Brown has won several poetry competitions—Milwaukee Art Museum, Young-at-Art Competition (2008) and MLK Back to School Youth Talent Show (2008).

Interactive Community Art Project

Respond to *Hateful Things: Racist Memorabilia from the Jim Crow Museum*